
JURY PROCESS for Master Artisan Status

A craftsman is one who creates out of basic materials from his own design or from established form, by his own skill and the best techniques of his craft, an object that fulfills its purpose to the satisfaction of the user and the beholder. When we use the term "Master Artisan" in the context of state or chapter, we are referring to status awarded to artisans who have demonstrated mastery of their medium, their technique and their individual style. Haverford Guild of Craftsmen Chapter Master Artisan status is a form of recognition that is given to members whose work is recognized as unique, excellent in design and technique.

Jurying at HGC level is a learning opportunity. The main objective of chapter jurying is to gain positive feedback and useful evaluation of your work while encouraging your continued growth as an artist.

The Haverford Guild of Craftsmen & Pennsylvania Guild of Craftsmen 3 BENCHMARKS OF QUALITY/JURY CRITERIA

Excellence in Craftsmanship

The work demonstrates a mastery of the medium, far beyond basic and intermediate proficiency skills. Attention to details and a thorough knowledge of the medium are demonstrated. Materials used are of the highest quality and of the best choice to enhance the overall design of the piece. The entire work is executed without technical flaw and it meets its intended purpose. The appropriateness of technique and process are successfully united in a piece that shows excellence of craftsmanship.

Resolved Design

Good composition is expected. The use of tension and space enhance overall design. Choice of materials and methods show innovation and mastery with all elements working together. Reproduction of traditional work is acceptable. It must be authentic, able to be documented, and built to the criteria of the medium's standards.

Unique Voice

Style represents the true creative nature of the Designer Craftsmen. A unique voice is an innate part of all juried craftsmen's expression. The conceptual richness evidenced in the work shows the nature, complexity and execution that marks each individual's work as distinctive and unique.

Specific standards for various craft mediums can be found here: "Craft Guidelines"

HGC MASTER ARTISAN APPLICATION PROCESS

The Standards Committee meets two times a year to jury work - March and September. Check the HGC website for exact date, time and location.

Qualifications

- You must be an HGC member in good standing.
- Items assembled from kits, or work completed under the direct supervision of a class instructor are not acceptable.
- Copies of another's work or patterns of any kind are unacceptable.
- Commercially made objects may not be the major part of any work.

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STEP 1 – Online Pre-jurying, *One month before a jury session*

- Submit a Jury application available on our HGC website
- Submit 5 images via SlideRoom
- Pay a \$10 non-refundable fee to the HGC treasurer.

You will be notified by the VP of Standards as to whether you have been invited to the second level of application, the in-person jury process.

STEP 2 - In Person Jury Process, *Day of Jury Session*

This should be a demonstration of your ability to build a technically excellent, unique and cohesive body of work, not an exhibition of the depth and breadth of your skill.

- Bring five related pieces representing a body of work.
 - These do not have to be the same images you submitted but should be similar.
 - These items should represent the highest degree of your skill, taking care to check for excellence of finish and construction.
- When the room opens, you will be instructed where to set up.
- You will be called to give a 3-5 minute verbal presentation about your work.
- You will then be shown to a waiting area while your work is reviewed by members of the Standards Committee, who will examine it for quality of workmanship, originality, functionality (if applicable), design, interpretation, durability and quality of materials as well as other aspects of the whole item.
- When every applicant's work has been reviewed, you will be invited to return and someone from the committee will be available to answer any questions you may have. Your review sheet will have comments or advice as well as compliments.

No work is accepted or rejected by the opinion of one person on the committee. Recommendations either way are always by majority. The main purpose of the jury process is to help each other become better craftsmen. We learn by testing ourselves.

If your work is accepted, congratulations! You will receive your jury certificate at the next general meeting. We hope this will mark a major step in your development as a craftsman.

If your work is not accepted, please read the comments and advice from the jury. Someone on the committee, if possible someone from your medium, will speak with you. Listen to the juror, review the written comments, and ask questions if you need clarification. Many successful juried members, whose work did not pass the first attempt, will attest that the jury process has made them better craftsmen.

Achieving Chapter Master Artisan status is not a guarantee that your work will pass PGC jurying. The closer we hold to PGC standards, however, the better prepared you will be for the state process. Chapter Master Artisan status is an honor in and of itself. By keeping our jury standards high, we secure the respect of the Pennsylvania Guild of Craftsmen, our fellow artisans, and our clientele.

Juried status is a privilege. The Standards Committee reserves the right to remove any member from juried status if their work no longer meets the standards of quality.