
PRESENTATION AND VISUAL REVIEW for HGC Master Artisan Standards Session

Members who have had their applications accepted will be invited to attend a jury session with standards representatives.

On the day of the in-person jury, members must bring 4 to 6 works that exemplify the three benchmarks defined in the application, and give a 3-5 minute oral presentation.

VERBAL PRESENTATION

- Standards representatives break up into small groups of 2-3 and are assigned applicants based on medium.
- Each small group of jurors hears a 3-5 minute presentation from each applicant assigned to their group. Applicants are encouraged to discuss each of the following: materials used, techniques/skills applied, and attention to finishing.
- After their verbal presentations, applicants are asked to return at an assigned time while the jury reviews all work.

VISUAL REVIEW

All standards representatives convene to visually review the objects of all applicants, following these steps:

- The jurors who listened to the applicant's presentation lead the discussion of that applicant.
- Artist statements and additional details outlined in the applicant's application are considered.
- Scores are assigned for each benchmark.
- Notes containing critique, concerns, or compliments are taken.
- Final decisions are made and recorded on the benchmark tally sheet, which will be shared with the applicant.

APPLICANT NOTIFICATION

- Applicants are welcomed back into the room one-at-a-time and an assigned representative provides the jury's decision.
- If the applicant passes, a certificate will be awarded.
- If the applicant does not pass, s/he is asked if they would like to receive verbal feedback and are provided the benchmark tally sheet with notes.
- One presentation is included in the cost of the application; however, members who do not pass and choose to reapply for the next succeeding jury session will have the fee waived.

QUALIFICATIONS TO BE AN HGC JUROR

- Must attend 2 meetings per year
- Must be an HGC member for 1 year
- Must be a PGC MASTER ARTISAN or invited by the HGC Standards Committee and approved by the HGC board.

INAUGURAL HGC STANDARDS COMMITTEE

The goal is to create a pool of qualified jurors in all mediums that can be used on an as-needed basis. If there is a medium not represented, at the request of the applicant, we will attempt to invite a guest juror. Current Committee Members:

Deena Ball
Fine Artist, PGC Master Artisan

Pat Mahoney
Clay Artist

John Benigno
Photographer, PGC Master Artisan

Ilene Pearlman,
Fiber Artist

Lucy Edwards
Clay Artist, PGC Master Artisan

Sue Stone
Jeweler, PGC Master Artisan

Robin Flynn,
Glass Artist, PGC Master Artisan

Eileen Sutton,
Jeweler, PGC Master Artisan

Cathy Hetznecker
Fiber Artist

CHARGE TO THE JURY

We are looking for:

1. Excellence in craftsmanship
2. Resolved design
3. Unique style or voice
4. Work that is well-conceived and expertly executed, without technical flaws

Be objective. The work must be judged independently of your own way of designing and creating. Look for merit, not your own preferences in style. Our goal is to acknowledge visually strong and innovative artists.

If the applicant is not sure how to begin, simply ask these three questions:

1. What materials do you use in the works we are reviewing? You may be as specific or general as you wish.
2. What technical skills, processes, and techniques are you using to create these works?
3. How do you ensure your work is finished properly, and what are your quality control standards?

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Listen to the artist's verbal presentation and ask questions if you want additional details or are uncertain as to how something is made. If you have a specific question related to an image simply ask about that image.

Candidate scoring:

- 6 - Outstanding
- 5 - Very Good
- 4 - Above Average
- 3 - Average
- 2 - Below Average
- 1 - Not Acceptable

The line between acceptance and rejection is a 4.0. At the end of the selection process, average each applicant's scores to determine whether the applicant's work has met the accepted standards.

It is important to keep all sessions confidential. All discussions in the jury session may not be discussed outside of the room. Any question or concerns should be directed to the Standards Chair for clarification. Failure to maintain confidentiality will result in being dismissed from the Standards Committee.